BOOK 5

NEW EDITION.

Stephen Heller's

Pianoforte Studies.

London,
ASHDOWN & PARRY, 18, HANOVER SQUARE.
(Successors to Wessel & Co.)

PRÉFACE.

Il existe une multitude infinie d'Études uniquement destinées à former le mécanisme des doigts.

En écrivant une série de petits morceaux caractéristiques, je me suis proposé un tout autre but.

J'ai voulu habituer les élèves et les amateurs à exécuter un morceau avec expression, avec grace, avec élégance, avec énergie, suivant le caractère particulier de la composition.

J'ai voulu surtout éveiller en eux le sentiment du rythme musical et les amener à la réproduction la plus exacte et la plus complète des intentions de l'auteur.

Pour que mon but puisse être atteint, qu'il me soit permis de prier M.M.les Professeurs de veiller à ce que leurs élèves rendent soigneusement chacune de ces études, avec toutes ses nuances, avec tous ses détails, et dans le sentiment qui lui convient.

STEPHEN HELLER.

PREFACE.

A great number of Studies for the Piano-forte already exist solely intended to form the mechanism of the fingers.

In writing a series of short characteristic pieces I have aimed at a totally different object.

I wish to habituate both Students and Amateurs to execute a piece with the expression, grace, elegance, or energy required by the peculiar character of the composition. More particularly I have endeavoured to awaken in them a feeling for Musical Rhythm and a desire for the most exact and complete interpretation of the Author's intentions.

In order that my object may be the better attained, I may be permitted to request teachers to watch that their pupils carefully render the following studies with all the nuances, details, and sentiment, appertaining to each of them.

STEPHEN HELLER.

New Edition.

THOROUGHLY REVISED & PARTLY REWRITTEN,

PUBLISHED UNDER THE IMMEDIATE SUPERINTENDENCE OF THE COMPOSER.

STEPHEN HELLER'S

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Ent. Sta. Hall.

BOOK 2

Price 6/- each.

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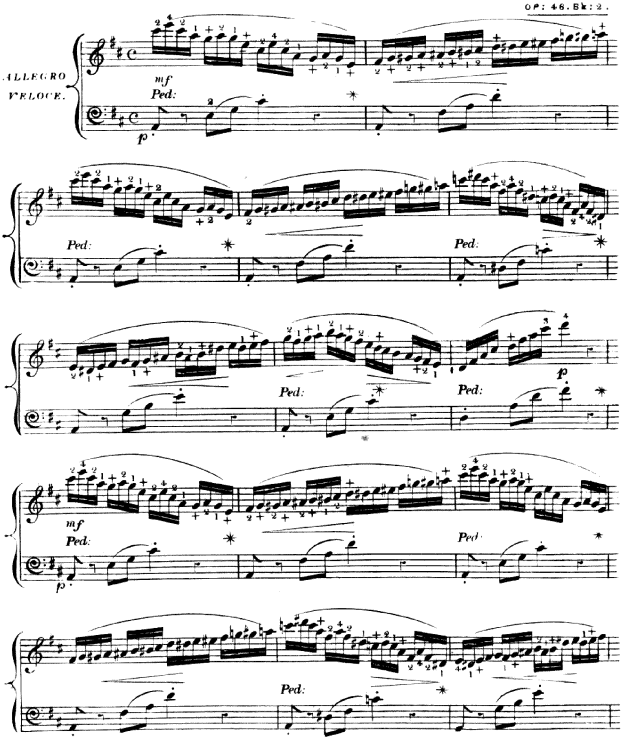
"STEPHEN HELLER'S STUDIES"

BOOK 5.

Op: 46. Bk: 2.



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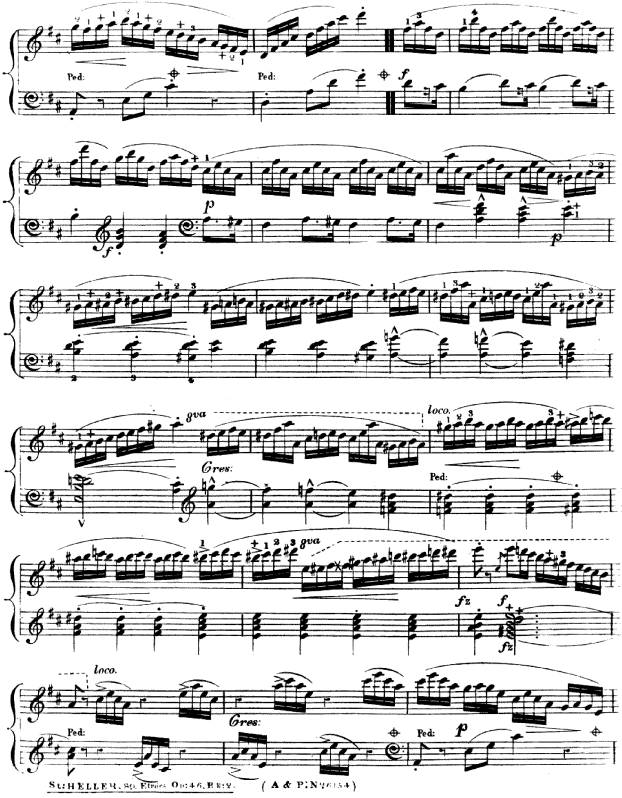
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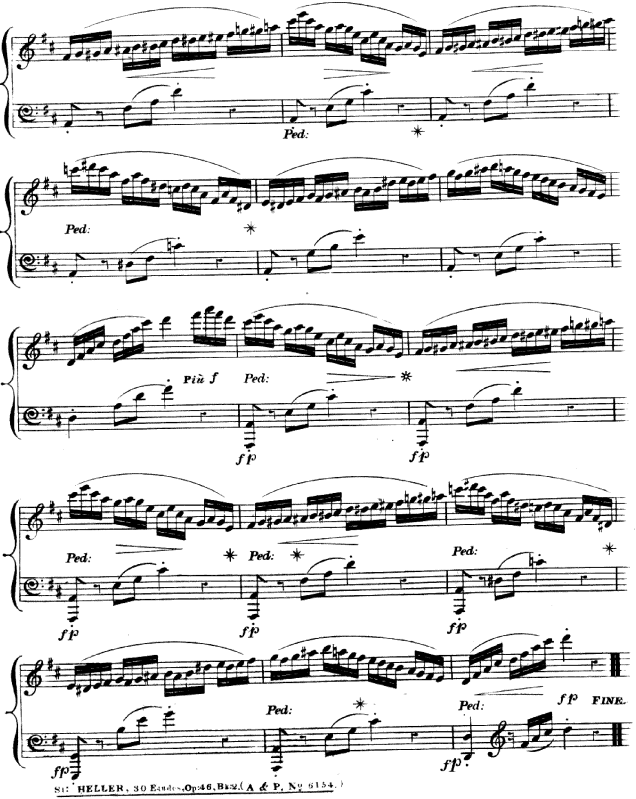
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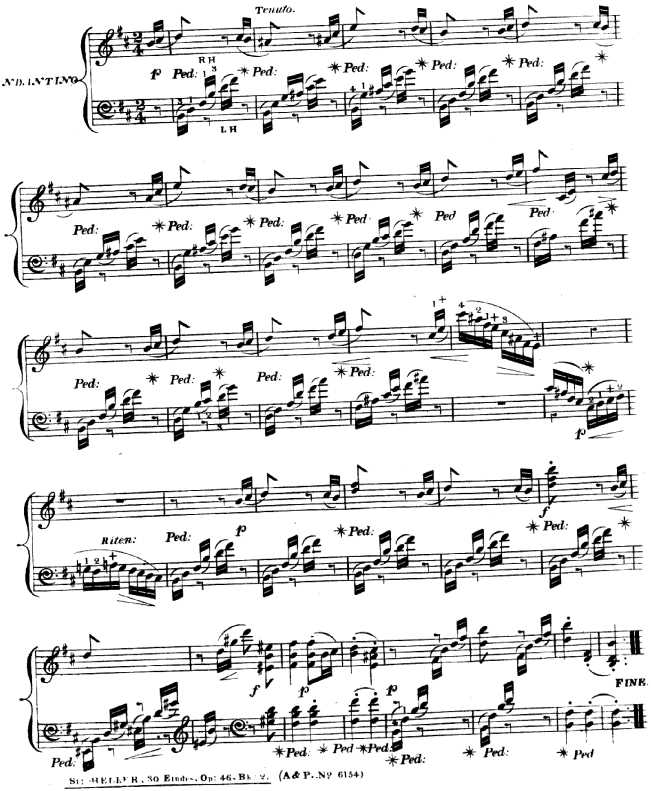
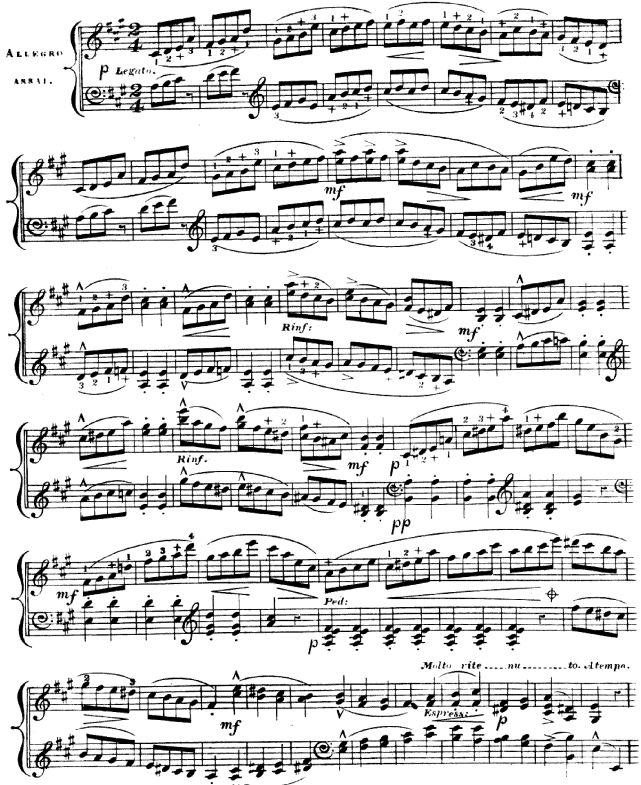
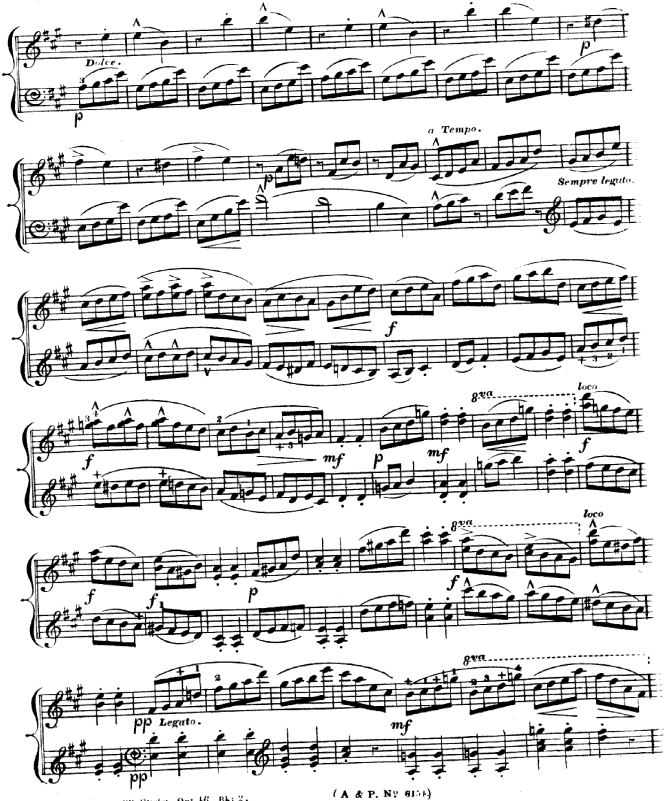
FINE.

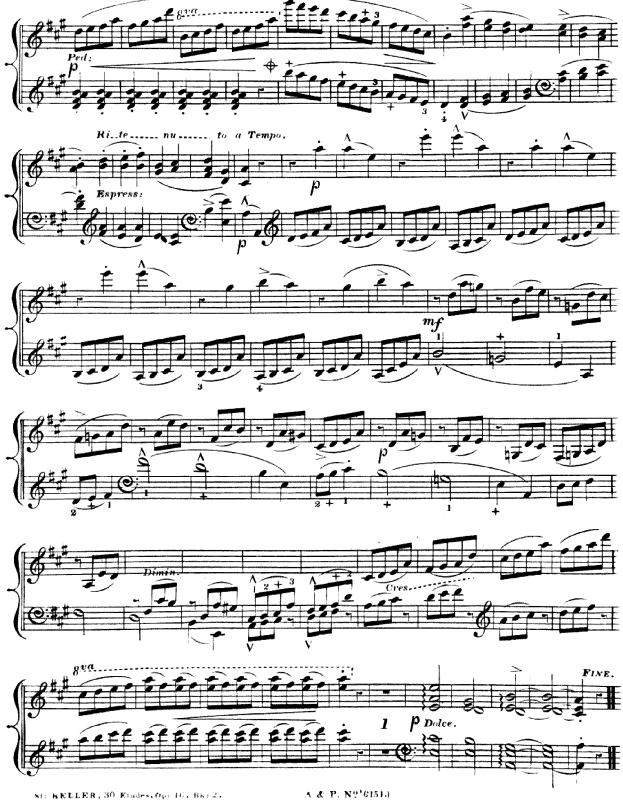
12th STUDY

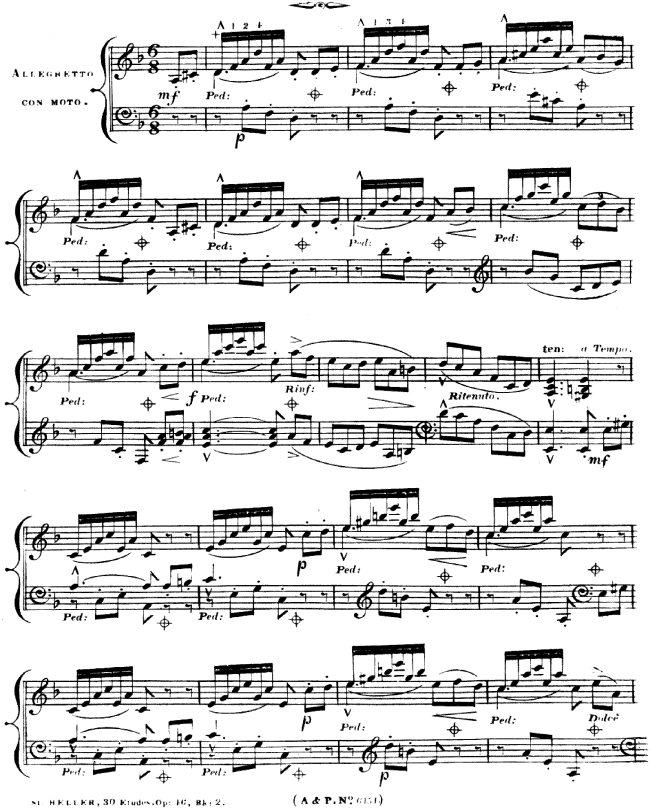


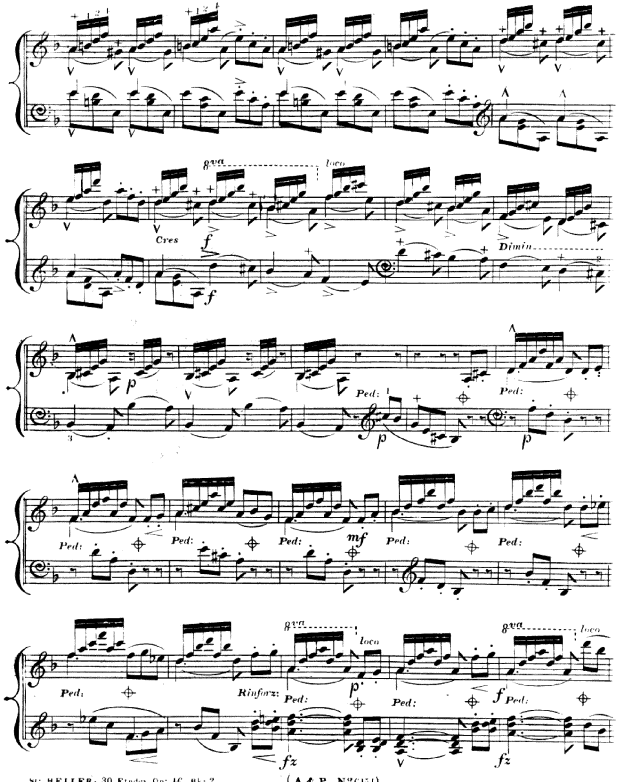

ALLEGRO ASSAI.
p Legato.
mf
Rinf:
mf
Rinf.
mf
p
pp
mf
Ped:
p
Molto rite.....nu.....to. a tempo.
mf
Espressivo.
p

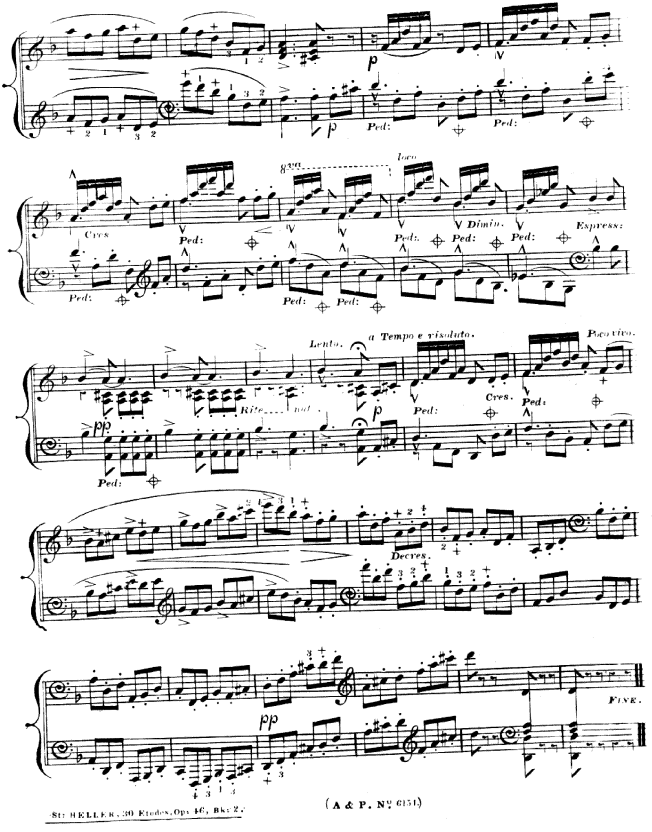
(A & P. No 6151.)


Dolce.
p
a Tempo.
Sempre legato.
f
8va
loco
mf
p
Legato.
pp


8va.
Ped.
Ritte. nu. to a Tempo.
Espress:
mf
Dimin.
Cres.
8va.
FINE.
1
p Dolce.

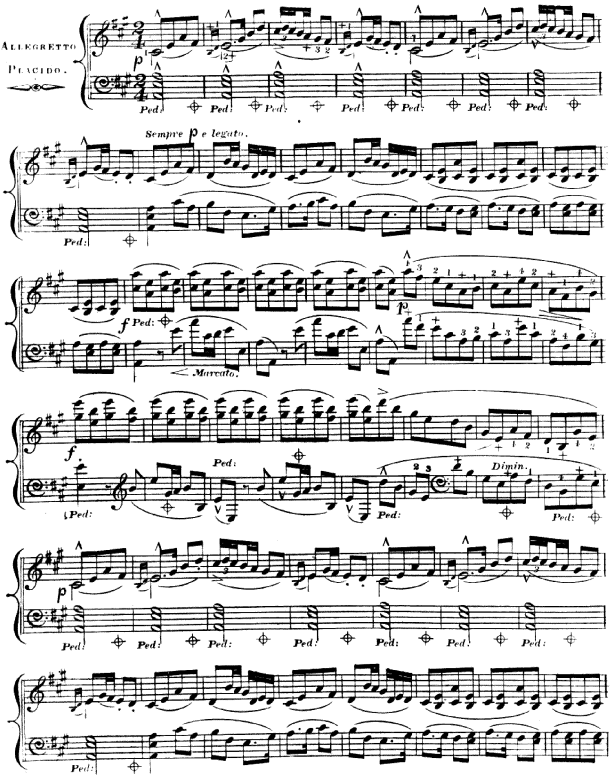

ALLEGRETTO CON MOTO.
mf
Ped:
p
f
Rinf:
Ritenuto.
ten: a Tempo.
Dolce

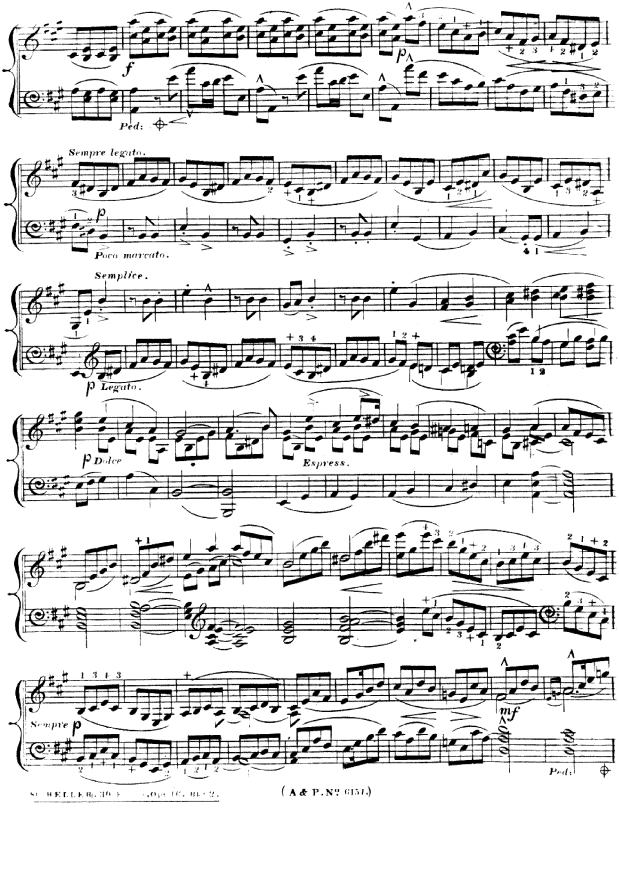

8va
loco
Cres
f
Dimin.
p
Ped:
mf
Rinforz:
fz

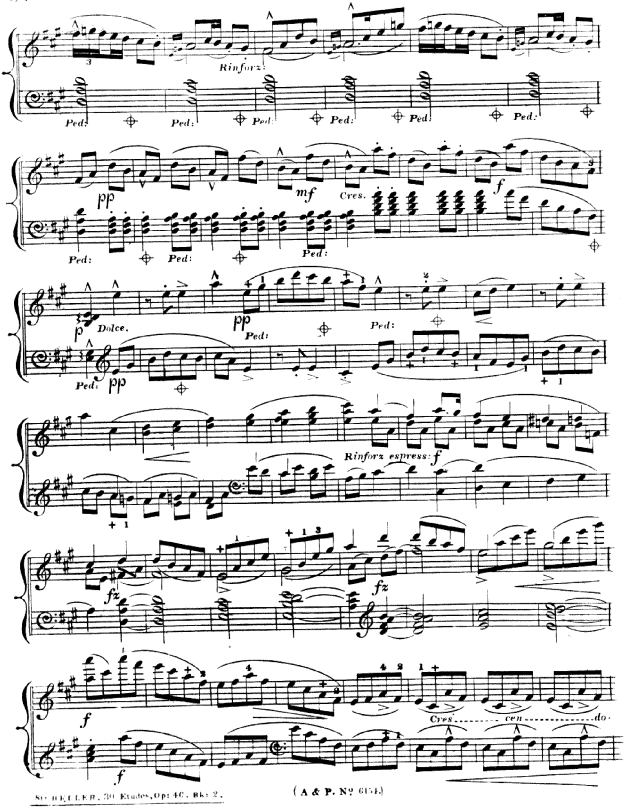


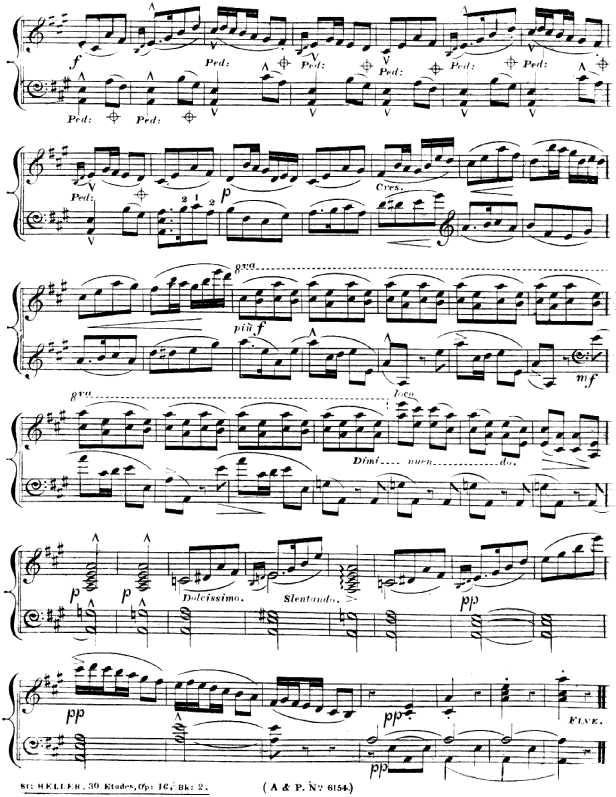
St. HELLER. 30 Etudes, Op. 46, Bk. 2.

(A & P. No. 6151)

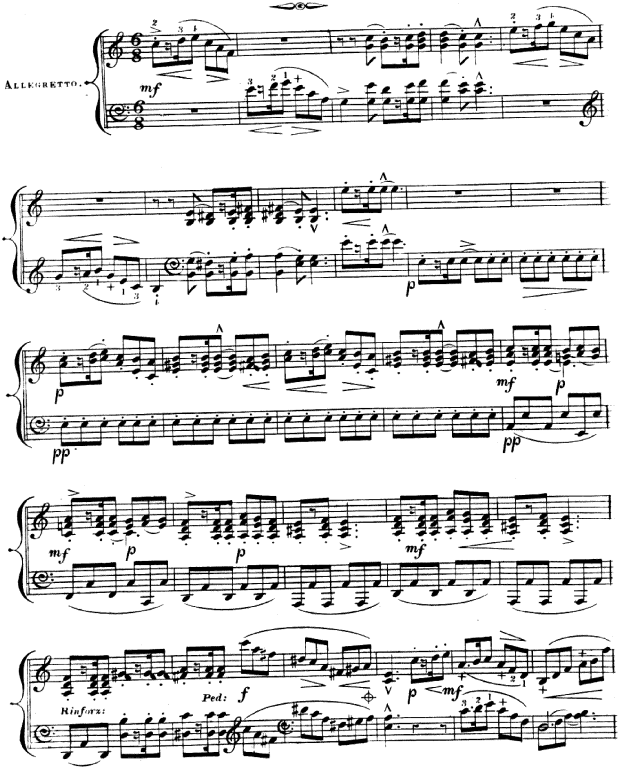

ALLEGRETTO
PLACIDO.
Sempre p e legato.
Marcato.
Dimin.
Ped.

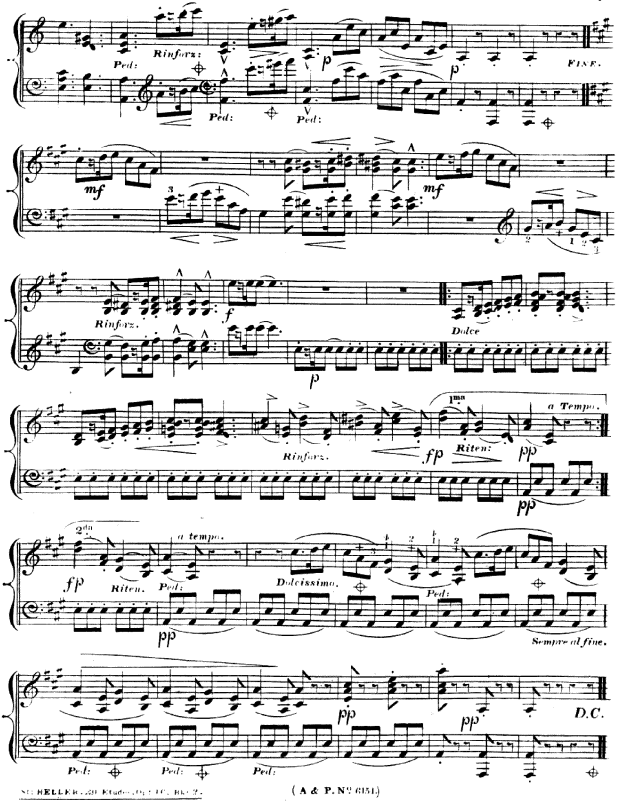

f
p
Ped.
Sempre legato.
p
Poco marcato.
Semplice.
p Legato.
p Dolce
Espress.
Sempre p
mf
Ped.

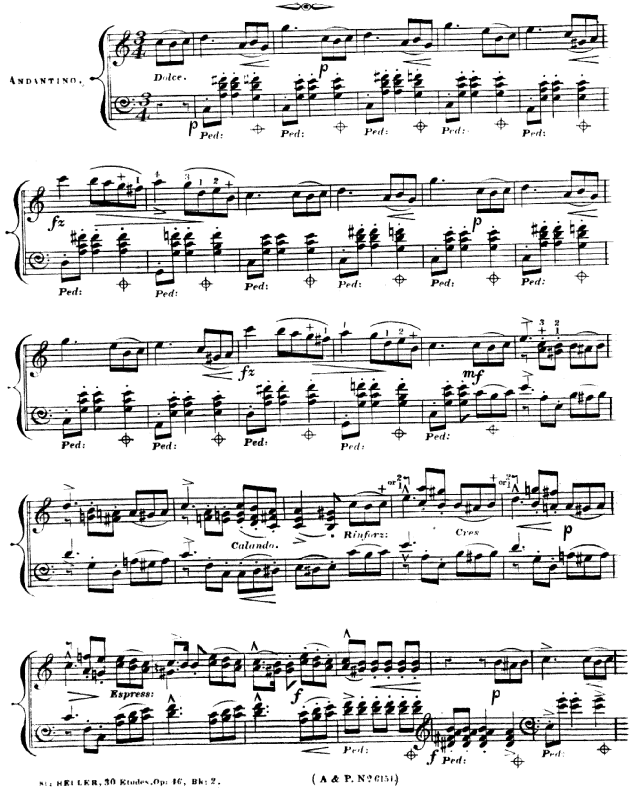

Rinforz:
Ped:
pp
mf
Cres.
f
p
Dolce.
Rinforz espress: f
fz
Cres..... cen..... do.

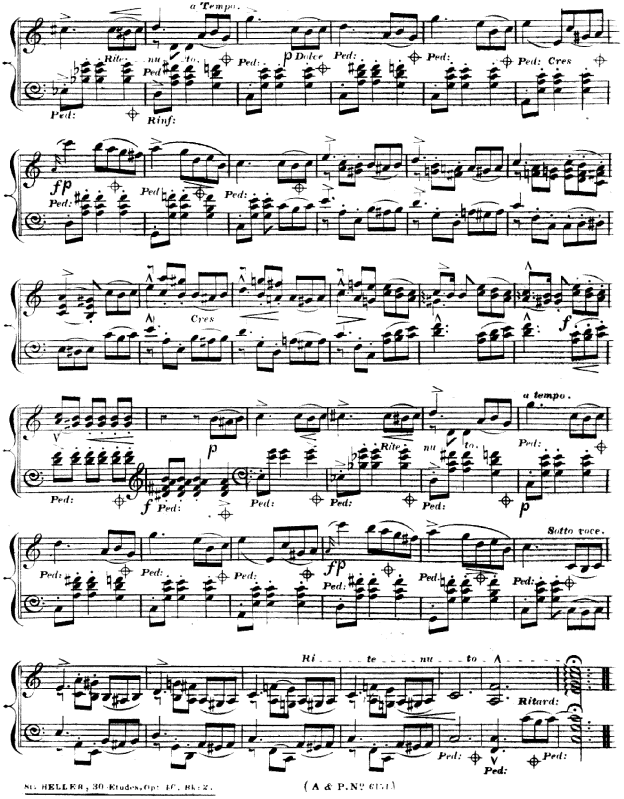

f
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
p
Cres.
8va
più f
mf
8va
loco
Dimi nuen do.
p
p
Dolcissimo.
Slentando.
pp
pp
pp
pp
FINE.

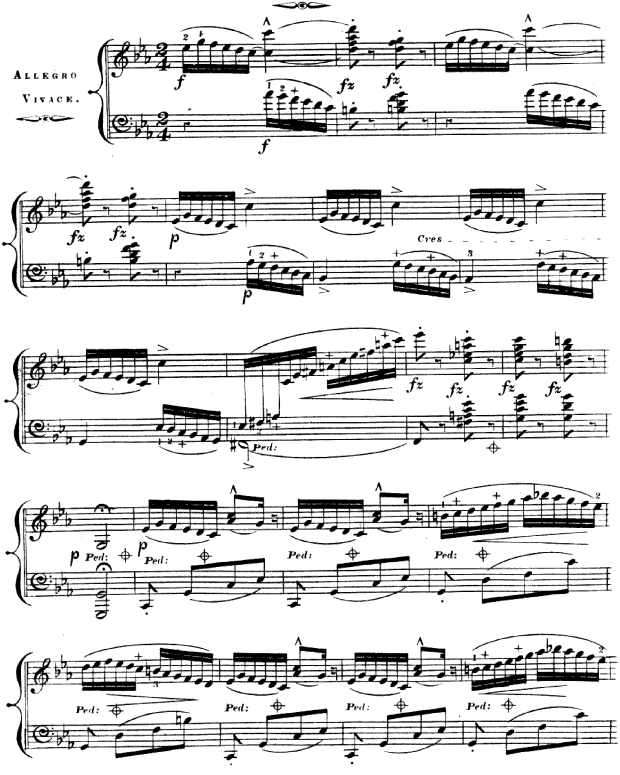
16th STUDY.

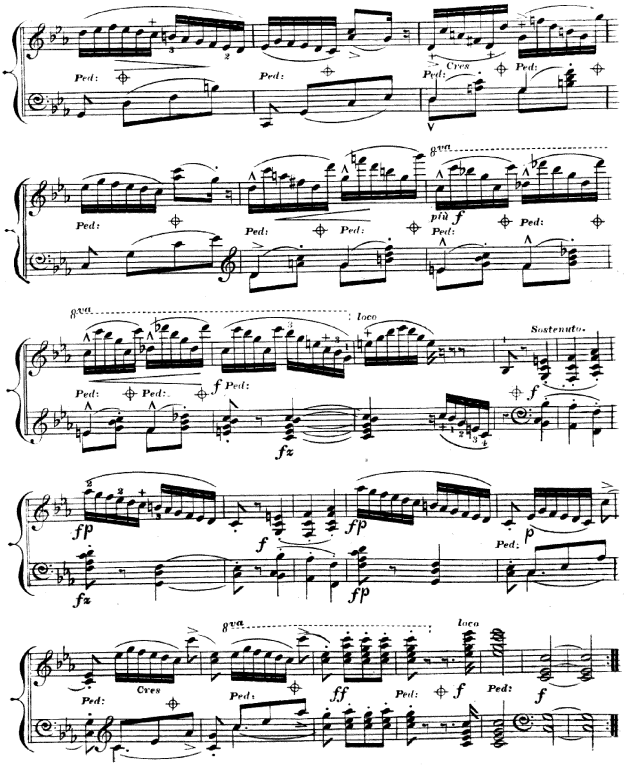


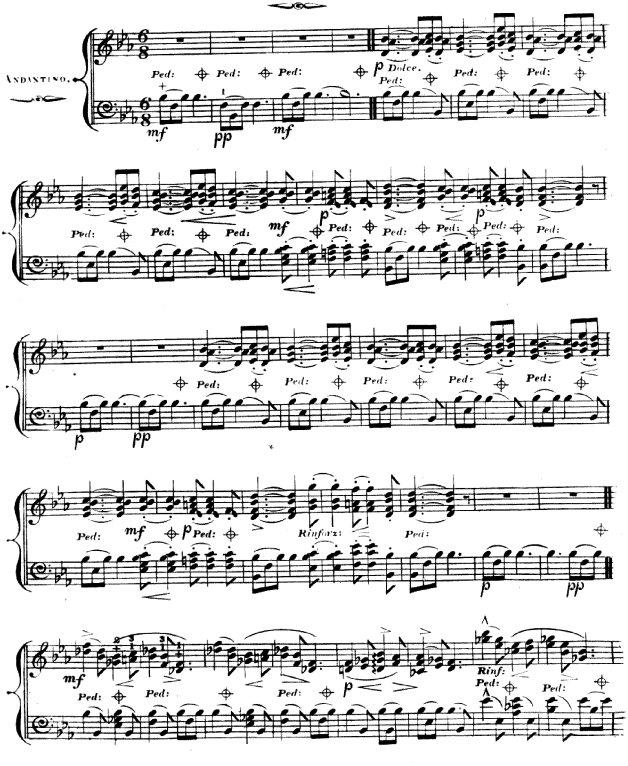

Rinforz:
Ped:
p
FINE.
mf
Rinforz.
f
Dolce
1ma
a Tempo.
fp
Riten:
pp
2da
a tempo.
Riten.
Dolcissimo.
Sempre al fine.
D.C.

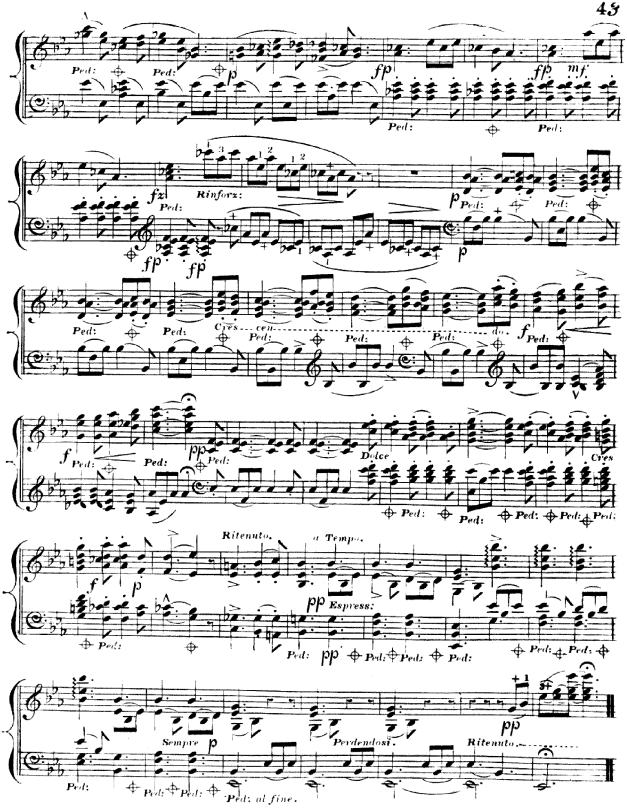

ANDANTINO.
Dulce.
Ped:
fz
mf
Calando.
Rinforz:
Cres
Espress:


a Tempo.
Rite nu to.
Ped:
p Dolce
Cres
Rinf:
fp
Cres
f
a tempo.
Rite nu to.
p
Sotto voce.
Ri te nu to
Ritard:


ALLEGRO
VIVACE.
f
fz
p
Cres
Ped:


Ped:
Cres
8va
più f
loco
Sostenuto.
fz
fp
p
ff


ANDANTINO.
Ped:
p Dolce.
mf
pp
Rinforz:
Rinf:


Ped:
p
fp
mf
fz
Rinforz:
Cres - cen - do.
f
pp
Dolce
Cres
Ritenuto.
a Tempo.
Espress:
Sempre p
Perdendosi.
Ritenuto.
Ped: al fine.